



News Release

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IMAX® Documentary *Pandas* to Open at the Saint Louis Science Center on April 6

Film narrated by Kristen Bell (Frozen, TV's "The Good Place")

ST. LOUIS (April 2, 2018) – The Saint Louis Science Center's OMNIMAX® Theater debuts *Pandas* on Friday, April 6. This brand new film from IMAX® tells the heartwarming story of reintroducing captive born pandas to the wild. The OMNIMAX is one of a few select theaters to open the film on April 6.

The filmmakers from the acclaimed IMAX documentaries *Born to be Wild* and *Island of the Lemurs: Madagascar* take audiences on an exciting and educational new journey for the entire family, this time in China with a species loved the world over – Giant Pandas.

"I am thrilled to team up with IMAX and Warner Bros. Pictures to help tell this incredible story in the larger-than-life IMAX format," said Kristen Bell. "*Pandas* not only spotlights the important work being done to protect these beloved and ridiculously cute animals, but it provides us with inspiration and hope and showcases the great things we can achieve when we work together."

Greg Foster, CEO of IMAX Entertainment and Senior Executive Vice President, IMAX Corp., added, "We can't wait to share this heartfelt journey that will transport IMAX audiences to the mountains of Sichuan in China and spotlight the incredible steps scientists are taking to protect and reintroduce these magnificent and adorable pandas into the wild."

For tickets, visit slsc.org, call 314.289.4424 or come to the Saint Louis Science Center.

About Pandas

Pandas are beloved around the world, and now they are coming to the big screen in the IMAX® original film "*Pandas*," a breathtaking documentary adventure and amazing experience for the whole family narrated by Kristen Bell ("*Frozen*," TV's "*The Good Place*").

At Chengdu Panda Base in China, scientists are taking the captive breeding program to the next level and preparing captive-born cubs for the wild. This film follows one such researcher, whose passion leads her to initiate a new technique inspired by a black bear rehabilitator in rural New Hampshire. What starts as a cross-cultural collaboration becomes a life-changing journey for one special panda named Qian Qian. The film, captured with IMAX® cameras, follows Qian Qian on an exciting new adventure into the mountains of Sichuan as she experiences nature for the first time and discovers her wild side.

David Douglas and Drew Fellman, the filmmakers behind “Born to be Wild” and “Island of Lemurs: Madagascar,” directed the film, which Fellman wrote and produced, with Douglas as director of photography. Donald Kushner and Steve Ransohoff also produced the film, with Li Xiao Dong, David Haring, and Elie Samaha executive producing and Neal Allen serving as line producer. “Born to be Wild” and “Island of Lemurs: Madagascar” editor Beth Spiegel and composer Mark Mothersbaugh collaborated with Douglas and Fellman once again, with sound design by Gus Koven.

IMAX Entertainment presents, in association with IMAX Documentary Films Capital, Jin Yi Culture Investment (HK) and Panda Productions, “Pandas.” This film, distributed by Warner Bros. Pictures and IMAX, will be released in select IMAX® and IMAX® 3D theaters starting April 6, 2018. The film is rated G. For the new trailer, downloadable photos and general press information, please visit: www.IMAX.com/pandas and <https://mediapass.warnerbros.com>.

About the Saint Louis Science Center

The mission of the Saint Louis Science Center is to ignite and sustain lifelong science and technology learning. Named a Smithsonian Institution Affiliate in 2016, the Saint Louis Science Center features more than 700 interactive exhibits, as well as a five-story OMNIMAX® Theater, Boeing Hall and the James S. McDonnell Planetarium. For more information about the Saint Louis Science Center, please visit slsc.org.

About IMAX Corporation

IMAX, an innovator in entertainment technology, combines proprietary software, architecture and equipment to create experiences that take you beyond the edge of your seat to a world you’ve never imagined. Top filmmakers and studios are utilizing IMAX theatres to connect with audiences in extraordinary ways, and, as such, IMAX’s network is among the most important and successful theatrical distribution platforms for major event films around the globe.

IMAX is headquartered in New York, Toronto and Los Angeles, with additional offices in London, Dublin, Tokyo, and Shanghai. As of September 30, 2017, there were 1,302 IMAX theatres (1,203 commercial multiplexes, 11 commercial destinations and 86 institutions) in 75 countries. On Oct. 8, 2015, shares of IMAX China, a subsidiary of IMAX Corp., began trading on the Hong Kong Stock Exchange under the stock code “HK.1970.”

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